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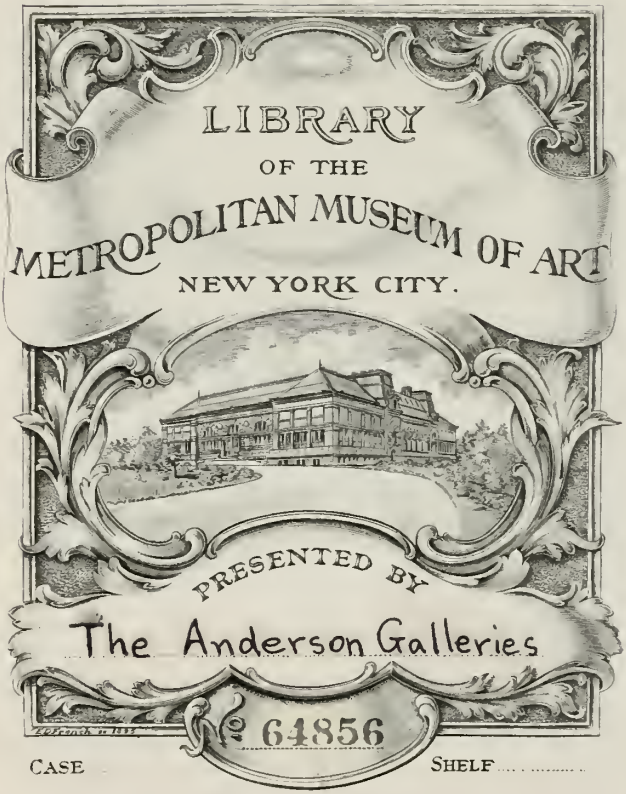

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FURNITURE AND ART OBJECTS

FROM THE APARTMENT OF

McKIE BENNETT HOPKINS

to be sold

by order of the Hotel St. Regis

AND

FURNITURE, ORIENTAL RUGS, SILVERWARE

SHEFFIELD PLATE

BRONZES, AND OBJECTS OF ART

FROM OTHER CONSIGNORS

TO BE SOLD

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

JANUARY 17, 18 AND 19, 1918

AT 2:30 O'CLOCK

On Public Exhibition from January 11th

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots

as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. Bids. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50

The Anderson Galleries

Incorporated

Park Avenue and Fifty-ninth Street, New York

Telephone, Plaza 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FURNITURE AND ART OBJECTS

FROM THE APARTMENT OF

McKIE BENNETT HOPKINS

To Be Sold

by Order of the Hotel St. Regis

and Furniture and Art Objects from Other Consignors

FIRST SESSION

Thursday Afternoon, January 17, 1918, at 2:30 o'clock

LOTS 1 to 145

1 EARLY AMERICAN POTTERY FLASK

Oval, reddish brown glaze. *Height 8 inches.*

2 TWO EARLY AMERICAN FLASKS

One of green glass decorated with busts of George Washington and General Taylor; one in blue glass similarly decorated, with names and mottoes added. *Height 8 ins.*

3 TEN ANTIQUE COMBS, PORCELAIN CADDY, AND VASE

Combs: Three of Japanese carved wood; four decorated with lacquer; one carved and lacquered; one tortoise shell with lacquer floral decoration (slightly imperfect); One, Esquimo, of carved bone.

Caddy, Early Owari decorated in blue on white.

Vase, small, decorated in colored enamels with birds and flowers.

4 TWO OLD SAKE BOWLS AND BOTTLE

Two small bowls. Satsuma finely decorated, exteriors with flower scrolls, interiors with figure subjects. Bottle dark brown pottery indented side on which is a relief of "The God of Food." *Height 7 inches.*

5 JAPANESE SAKE BOTTLE AND STOVE

a. Bottle decorated with rudimentary crabs in brown glaze on dull white ground. *Height 5½ inches.*

b. Hibachi Stove.

Said to be by Kovan, 17th Century; circular, of carved wood inlaid with floral and wave motives in pewter and mother-of-pearl; loose copper lining. *Diameter 8½ inches.*

6 OLD PEWTER BOWL AND TEAPOT

Bowl, Japanese, with cover and brass side handles. *Height 8½ inches.*

Teapot—Octagonal moulded form, by James Dixon & Sons. (Foot slightly imperfect.) *Height 9½ inches.*

7 RED LACQUERED COFFEE URN AND TRAY

18th Century, vase-shaped, gilded lion and ring handles, decorated with landscape in browns and yellows in an oval medallion. *Height 15 inches.*

8 RARE OLD PEWTER PORRINGER AND COPPER MUG

Porringer, Dutch, two scroll and honeysuckle side handles. *Width 10¾ inches.*

Mug, Russian, interior tinned. *Height 6½ inches.*

9 LARGE GOURD AND LACQUER BOX

Gourd: Old Japanese with carved wood stopper, used for sake; said to be largest extant. *Height 21 inches.*

Circular Chinese box, cover decorated in black and gold with a garden scene and figures, borders of butterflies and flowers. *Diameter 12 inches.*

10 OLD DUTCH BELLOWS AND LANTERN

Bellows, decorated with landscapes, shipping panels and brass nails; dated 1796. *Length 22 inches.*

Painted Iron Lantern, round with slant top; old horn panels. *Height 18 inches.*

11 TWO FRAMED MINIATURES

Oval on ivory. "Young man in blue coat," signed Chas. Blondel. Framed in black and gold.

On vellum printed in colors. Charles I of England after Vandyke. Framed.

12 BISHERINE DRESS AND SIX OLD COPPER SPOONS

Dress from the desert of the Upper Nile composed of interlaced colored beads and shells with leather trimmings.

Medicine Spoons. Found in the tombs near the Upper Nile. Probably B. C. 1000.

13 TWO EARLY AMERICAN SILHOUETTES

James and Mary Cox. This couple assisted in founding the City of Baltimore. In black frames.

14 BAMBOO CARVING, LADLE, AND WALRUS TUSK

Japanese Carving enhanced with symbolic figures in low relief of "Long Life" and "Good Wishes. *Length 32 inches.* Circular Ladle, wrought Iron, plain stem with lotus bud terminal of silver.

3-

Tusk—A sign of Royalty in the South Sea Islands, worn by the King's messengers.

15 ANTIQUE JAPANESE KAKEMONA

Buddha enshrined in glory standing on a lotus blossom; painted on silk; mounted on cloth of gold brocade. *Height 28, width 10¼ inches.*

3-

16 TWELVE OLD DELFT PLATES

On each plate is depicted in blue a rural scene representing one of the months of the year. Similar to a set in the Collection of Queen Wilhelmina which hands in the Dining Room of the "House in the Wood" at La Hague. *Diameter 9¼ inches.*

47-

17 SIX OLD PLATES

a. Irish Beleek, decorated in turquoise blue and gilding. *Diameter 9 inches.*

b. Cantigalli Plate, decorated in blue with Medici coat of arms. *Diameter 9 inches.*

c. Spode deep plate decorated in the Chinese manner in rare dark blue. *Diameter 9½ inches.*

15-

d. Blue and White Staffordshire plate, decorated in fine deep blue "Shepherd" pattern. *Diameter 7 inches.*

e. Staffordshire plate, light blue Mantua pattern. *Diameter 6 inches.*

f. Staffordshire plate, light blue, Cheviot pattern. (Slightly imperfect.) *Diameter 10 inches.*

18 TWO OLD STAFFORDSHIRE PLATES

York Minster; rich dark blue.
Fairmount near Philadelphia; rich dark blue. (Both repaired.) *Diameter 9½ inches.*

19 TWO OLD STAFFORDSHIRE PLATES

State plate by Clews, rich dark blue. *Diameter 7 inches.*
Landing of LaFayette, by Clews, rich dark blue. (Repaired.) *Diameter 10 inches.*

20 TEN OLD PEPPER CASTORS

Two pewter, two Leeds (one repaired), two Staffordshire, one Wedgwood, and three assorted.

21 THREE OLD BLUE AND WHITE STAFFORDSHIRE PLATTERS

Large light blue platter "Tivoli" pattern, *Length 18 inches.*

Two blue platters "Fountain and Deer." *Length 12 inches.*

22 OLD BLUE AND WHITE STAFFORDSHIRE PLATTER

Dark blue "The Husbandman's Return" after Biggs by Brameld. *Length 19 inches.*

23 TWO OLD ROCKINGHAM TOBY MUGS

Made for presentation at the time of Queen Victoria's Coronation (1838). Acquired about 20 years ago in the West Indies. (One handle missing.) *Height 6½ inches.*

24 FOUR OLD TOBY MUGS

Lord Nelson standing in full naval uniform. *Height 12 inches.*

Two Minton ware, male and female figures. Glazed light green. *Height 11 inches.*

Head of Washington white glaze. *Height 9 inches.*

25 THREE OLD ENGLISH JUGS AND TWO CUPS

a. Copper Lustre Mug, decorated with blue band supporting classical figure in white reserve. *Height 3 inches.*

b. Davenport Creamer, Mulberry decoration, Cyprus pattern. *Height 5¾ inches.*

c. Lowestoft Creamer, floral decorations. *Height 4 inches.*

d. Copper Lustre Cup, enriched with landscape band of pink lustre. *Height 4 inches.*

e. Staffordshire Cup, mottled blue with U. S. Coat of Arms. *Height 2½ inches.*

26 FINE OLD LIVERPOOL JUG

Washington pattern; printed in black with military panel and inscription; U. S. coat of arms and motto on reverse. Two quarts. (Repaired.) *Height 8 inches.*

27 TWO OLD TEA BOWLS

Rectangular, carved with floral and landscape panels in soapstone. Has carved wood stand. *Length 4½ inches.*

Raku Flaring Bowl, fine interesting pitted glaze of brown and mild yellow. Has carved wood stand. *Diameter 8 inches.*

28 FIVE RARE HISTORIC PLATES

a. White House plate made for Mrs. Benjamin Harrison, decorated with the U. S. coat of arms. *Diameter 8½ inches.*

b. White House plate made for Mrs. Hayes. Square, decorated in bistre showing a New England Hearth with its old fashioned utensils. *Square 9 inches.*

c. Martha Washington plate. Reproduction of one of those presented by La Fayette and his officers. *Diameter 7 inches.*

15-

d. Queen Wilhelmina plate, made for the Palace at the Hague. *Diameter 9 inches.*

e. Coronation plate, given as a memento to the school children of Holland at the time of Queen Wilhelmina's coronation, 1898. *Diameter 8 inches.*

29 TWO INTERESTING TEA BOWLS

Octagonal bowl; early Imari, decorated with floral and geometric figures in red, green and yellow. *Diameter 7½ inches.*

3 -

Straight sided bowl; early Rakku. Fine glaze of black enhanced with two inlaid storks in whitish green. Signed by Kenyon. Has carved wood stand. *Diameter 4 inches.*

30 EARLY OWARI BOWL

Four-lobed flaring sides; rich deep blue, decorated with zig-zag panels, in reserve, with floral motives, interior with Valance and bouquet of flowers in center. Has carved wood stand. *Length 9 inches.*

J-

31 EARLY OWARI BOWL

Rectangular flaring sides with indented corners. Richly decorated in deep blue with panels of fish and floral motives, interior with wisteria and bird. Has carved wood stand. *Diameter 7¼ inches.*

4-

32 TWO EARLY RAKKU TEA CADDIES

Vase shaped with Ivory stopper; rich glaze of reddish brown; in antique brocade bag.

2-

Gourd shaped with Ivory stopper; rich varying glaze of blue-black; in antique brocade bag.

33 TWO EARLY POTTERY TEA CADDIES

Rakku, Vase shaped with Ivory Stopper, rich splash glaze of blue-black and grey; in antique brocade bag.

Owari, Jar shaped with Ivory Stopper; decorated in rich blue with cloud forms and landscape; in antique brocade bag.

3 50-

34 THREE OLD CHINESE POTTERY FIGURES

Dog Foo in bright colors on blue pedestal. *Height 8½ inches.*

Male and female figures, glazed with yellow, green, and aubergine. *Height 12 inches.*

1 4-

35 RARE OLD NAGASKI BASKET

Irregular open work body, enriched with bird and flower panel; scroll handles; interior bottom with Ho-ho birds in gay colors. *Length 14 inches.*

5-

36 THREE PIECES OF DECORATED POTTERY

a. Bust of a Laughing Boy, after "Donatello" Cantigalli. *Height 8 inches.*

b. Three opening oval Flower Holder, Haviland, decorated by Brogmann, with landscape and figure. *Height 8 inches.*

2 10 –

c. Brown "Rockwood" Jug, decorated with sprays of clover leaves. One of the earliest specimens of this ware. Marked and dated 1885. *Height 6¾ inches.*

37 GREEN POTTERY DISH, CARVED SIGN, AND SAKE BOTTLE

7 –

a. Square dish, Manatto ware, interior decorated with longevity symbol. *7½ inches square.*

b. Sign, lacquered wood; panels show longevity and good luck symbols. From Chinese temple. *Height 13, width 18 inches.*

c. Large Sake bottle "3 quarts" grey crackle body, with neck and inscription in dark brown. *Height 14 inches.*

38 POTTERY LION AND SMALL CHOCOLATE POT AND COVER

4 –

Lion modelled by Robinson of the Chelsea Works. Inscribed "A Remembrance of Barye." *Length 6¼ inches.* Leeds Pot. Cream glaze, double twisted handle terminating in floral sprays. *Height 5½ inches.*

39 FLOWER VASE AND CRACKLE BOWL

1 10

Ovoid Japanese, with small neck, flambé glaze ranging from lavender grey to red. *Height 6½ inches.*
Low grey bowl. Has carved wood stand. *Diameter 7¾ inches.*

40 THREE HISTORICAL CUPS

Two decorated with lines and inscription, one G. Washington the other M. Washington.

Coffee Cup by J. W. Boteler & Bro., decorated with arched purple band and gilding and U. S. coat of arms, from the White House, period of President Lincoln.

10-

41 PEWTER PIPE AND ROUND JARDINIERE

Old Chinese water pipe, has various compartments, decorated with cord and tassels.

1-

Japanese Bronze Jardiniere, enriched with two bands of ornamentation and ring and leaf handles. *Diameter 4 ins.*

42 TWO ANTIQUE BRASS ANDIRONS

Moulded rectangular bases, round shafts terminating in Vases. Bought in New Orleans. *Height 20 inches.*

12-

43 OLD PEWTER CHINESE TEMPLE GARNITURE

Rectangular moulded forms, consisting of tall candlestick, vase, incense burner and stand. (Slightly imperfect.) *Heights 18 and 17 inches.*

19.

44 OLD BLUE AND WHITE PORCELAIN PANEL

Chinese; "Heavenly Dog Foo." In carved wood frame. These panels were hung at the Temple entrances to drive away evil spirits. *Height 19, width 12 inches.*

22-

45 ANTIQUE DUTCH WARMING PAN

Brass cover, repoussé with head of young man and various scroll borders; long turned wood handle. (To be sold as it is.) *Length 44 inches.*

9-

46 ANTIQUE BRASS JUG AND COPPER KETTLE

Brittany Milk Jug. Circular with rope banding. *Height 10½ inches.*

Russian Tea Kettle. Hand-beaten copper, swinging strap handle. *Height 10 inches.*

47 ANTIQUE BRASS COFFEE URN AND TRAY

Dutch 18th Century. Urn with scroll supports and handle; tray with pierced border, centre cup for lamp. *Height 14 inches.*

48 HELMET WITH MAIL NECKPIECE

Bason shape with frontal strap guard; type of the 16th Century Crusaders. (To be sold as it is.)

49 OVAL BRONZE MEDALLION

Mercury; low relief, golden Patina.

50 SIAMESE BRONZE FIGURE AND PEWTER CADDY

Kuan-yin seated, has been gilded, black patina, interior filled with heavy concrete. *Height 8 inches.*

Circular Caddy, inlaid with brass. *Height 2½ inches.*

51 TWO RARE OLD AMERICAN PEWTER SPOONS

Tapering strap handles, oval bowls. Stamped "P. R." said to be by Paul Revere. *Length 7 inches.*

52 RARE OLD CARVED OAK IRONING STICK

Dutch 17th Century. Finely carved with varied circular floral and geometric patterns and inscribed with the owner's name and date 1690; used for straightening the linen on the Ironing board.

53 OLD FRENCH SWORD

Fluted blade, inlaid in the Japanese manner. Hilt and guard of chiselled and gilded bronze enhanced with the Bourbon coat of arms; ribbed shagreen handle. *Length 36 inches.*

54 BLUE HAWTHORN JAR AND TWO COVERS

Old Chinese, decorated with detached bouquets of flowers in reserve on crackling-ice ground, one cover matches, other of openwork in carved wood. *Height 10 inches.*

55 CHINESE EMBROIDERED PANEL

Ch'ien Lung. Richly worked in colored silks and gilt threads. The centre shows the Happy Emperor (who greatly loved children) surrounded by flowers and with two children at his knees; a distinguished border of flowers and scrolls holding at intervals the various symbols of life; background of deep rose satin. *Height 6 feet 6 inches, width 4 feet 7 inches.*

56 HEVEKE RUG

Border of red flowers interspersing orange, scrolls in outlines on dull olive green ground; fine heavy pile. *Size 13 feet x 11 feet 5 inches.*

57 FRENCH WILTON RUG

Oriental pattern; floral center in dull coloring on grey background, surrounding panels and borders match. *Size 9 feet x 12 feet.*

58 TWO FINE SILK CURTAIN LOOPS

Elaborate Tassels of putty colored silk enriched with rosettes and scrolls worked in gold threads.

59 BLUE VELVET RUG

90- Heavy pile, scroll border in orange and reds. Has been pieced in several places. *Size 16 feet 8 inches x 21 feet 7 inches.*

60 MIRROR

3- In white painted frame. *Size of glass, 32½ by 38½ inches.*

61 CIRCULAR GILDED TABLE

4- Shaped legs with ballustered stretcher; top covered in brocade. *Height 2 feet 6 inches. Diameter 1 foot 6½ inches.*

62 CARVED AND GILDED PIANO BENCH

5- Double C-scrolled legs; seat upholstered in silk brocade.

63 CARRARA MARBLE FIGURE

"The Opening of Spring." Graceful nude female standing figure with outstretched arms welcoming the Spring. (Hands imperfect). *Height 3 feet.*

10-

64 BLACK MARBLE CLOCK SET

Rectangular, flanked with scrolls, on oblong plinth, enriched with colored marble inlays. Two tazzas match. *Height of clock 13½ inches. Height of tazzas 12 inches.*

65 TWO BRASS TABLE LAMPS

7- a. Ornate brass pillar and font.

b. Brass base and collar, porcelain body. *Heights 34 inches and 23 inches.*

66 DECORATED PORCELAIN CLOCK

5-

Palette dial, on bronze easel, enriched with rustic figures. *Height 11¾ inches.*

67 EBONIZED WORK BOX

25-

Square, with shaped hinged cover. Four side and four top panel plaques inlaid in marble and onyx with flowers, birds and trophies. *Height 13 inches, width 16 inches.*

68 LADY'S ARM CHAIR

2-

Ebonized frame, carved back and terminals, shaped legs and stretchers. Upholstered in flowered silk tapestry.

69 SHIRVAN RUG

21-

Field of bluish-black holding an allover arabesque, in pale blue, red, yellow and ivory; the main border of conventional tree pattern in blue, red, ivory and black. *Size 5 feet x 3 feet.*

70 SHIRVAN RUG

25-

The field is divided into three panels of geometric lozenges with angle brackets containing conventional birds and flowers; flanked by a border of alternating geometric pattern in soft green, blue, yellow, ivory and lavender. *Size 5 feet 10 inches x 3 feet 1 inch.*

71 SHIRVAN RUG

30-

The entire field is covered with geometric figures in blue, olive green, red, yellow and ivory on a blue-black ground; surrounded by a border of conventional trees in ivory, red and blue. *Size 4 feet 9 inches x 3 feet.*

72 SHIRVAN RUG

The field holds various figures of human beings, dogs and horses, partially enclosed by F-shaped brackets, in blue, red, yellow, black and ivory; surrounded by four borders of conventional leaves, flowers and zigzags in similar tones. *Size 5 feet 10 inches x 3 feet 6 inches.*

35-

73 SILVER PLATED EGG STAND, EGG CUPS AND SPOONS

2-

Circular stand with pillar and ring handle, claw feet; six egg cups, beaded borders, insides gilded; and six spoons, fiddle pattern, gilded bowls.

74 SILVER PLATED ICE PITCHER

3-

Hinged cover, repoussé and fluted body, scroll handle By Tiffany & Co.

75 TWO GILDED BRONZE CANDELABRA

11-

Elephant form. Two arms spring from animal's back, each supporting candle socket, oblong gadroon base. *Height 8 inches.*

76 BRONZE CANDELABRA

12-

Spread of seven candle sockets on standard and scroll arms. On three tier octagonal base. *Height 17 inches.*

77 EBONIZED LIBRARY TABLE

5-

Gothic style. Triangular supports, shaped and shelf stretchers, with two drawers. *Length, 4 feet 5; width, 2 feet 10; height, 2 feet 6 inches.*

78 SHIRVAN RUG

Blue-black field enhanced with geometric floral pattern surrounded by F-shaped brackets in ivory, blue, red and yellow; four alternating borders of conventional leaf motives and zig-zags in pale blue, yellow, ivory and old red. *Size 5 feet 7 inches x 3 feet 7 inches.*

79 SHIRVAN RUG

Blue-black field with diapers holding conventional floral sprays in pale blue, ivory, red and deep orange; three borders enhanced with small medallions in similar colorings. *Size 4 feet 11 inches x 3 feet 1 inch.*

80 SHIRVAN RUG

Blue-black ground with allover lozenge-shape floral pattern in pale rose, pink, blue, ivory and brown; three geometric borders in similar colorings. *Size 5 feet x 3 feet 5½ inches.*

81 SHIRVAN RUNNER

Blue-black ground with allover arabesque of floral motives in which birds are poised; wide border in which pale blues, yellow, red and ivory occur; two floral bandings. (To be sold as is.) *Size 16 feet 6 inches x 3 feet 1 inch.*

82 KARABAGH RUG

Four central panels on blue-black ground hold the conventional lozenge latch-hook pattern; in ivory, yellow, blue, brown and red; three borders of similar coloring. *Size 7 feet x 4 feet 2 inches.*

83 SILVER PLATED TEA SET

Gadrooned and scrolled edges, scroll handles, raised garland decorations on bodies, circular bases. By Tiffany & Co. Consisting of teapot, hot water pot, sugar bowl and cover, creamer, and bowl.

84 SILVER PLATED TEA KETTLE, LAMP AND STAND

Fluted globular body, hinged cover and handle; stand with two scroll supports and small circular spirit lamp. By Tiffany & Co.

85 MAHOGANY CIRCULAR EMPIRE TABLE

Three tapering classic figure supports with gilded bronze heads and feet, shaped shelf stretcher, top flange and stretcher enriched with scrolls and laurel wreaths of gilded bronze. *Height 2 feet 6 inches; diameter of top, 2 feet 4 inches.*

86 TWO DECORATED PORCELAIN FIGURES

Standing rural figures of boy and young girl. Decorated on white with gilding, the heads, feet and hands in natural colorings. *Heights 1 foot 6½ inches each.*

87 CARVED AND GILDED EASY CHAIR

Louis Seize style. Shaped back enriched with bouquets of flowers; fluted legs. Seat and back upholstered in floral brocade. Made by Herter Brothers. (To be sold as it is.)

88 SHIRVAN RUNNER

Dark plum colored ground enhanced with arabesques and floral motives in rose, blue, yellow, brown and ivory; three geometric borders in pale blue, ivory and red. *Size 8 feet 6 inches x 3 feet 9 inches.*

89 PERSIAN CARPET

Minneh Hani pattern; plum colored ground with an all-over pattern of lozenge and floral motives, in pale rose, blue, brown and red; three borders of conventional floral pattern in pale yellow, rose, green and blue. *Size 6 feet 2 inches x 4 feet 3 inches.*

90 MOSUL RUNNER

40-

Allover pattern of floral palmettes in black, red and blue on deep golden background; two borders of lozenge shape geometric pattern, and floral sprays in rich yellow, black, pale rose, red and ivory. *Size 12 feet 11 inches x 2 feet 7 inches.*

91 HAMADAN RUNNER

45-

The blue-black field supports a central conventional floral vine with geometric figures in ivory, pale blue, red and yellow, and two smaller flanking vines; principal border of medallions enclosed in angular brackets, in soft red, ivory, olive green and blue. (To be sold as is.) *Size 17 feet 2 inches x 3 feet 1 inch.*

92 SMALL CARVED AND GILDED SOFA

12-

Louis Seize style. Shaped and scrolled top and arms, finely carved with flowers; fluted legs and twisted arm supports. Seat and back upholstered in floral brocade. Made by Herter Brothers. (To be sold as it is.) *Length 4 feet.*

93 TWO GILDED BRONZE CANDELABRA

25-

Louis Quinze manner. Baluster stems and spreading feet, scrolled arms for four lights; enriched with floral enamel and gilded shell and leaf mountings. *Height 11 inches.*

94 SATSUMA PLACQUE

10-

Finely decorated with garden scene and group of figures in soft colors and gilding. Intricate floral scroll border. *Diameter 1 foot 8 inches.*

95 DECORATED PORCELAIN MANTEL CLOCK

17 10

Louis Quinze manner. Scrolled case enriched with floral panels in soft colorings and gilding, surmounted by a cupid blowing bubbles. *Height 1 foot 11 inches.*

96 CARVED AND GILDED SIDE CHAIR

Louis Seize style. Oval back set in square frame, shaped seat; frames enriched with guilloche and pearl mouldings; twisted legs; seat and back upholstered in floral silk brocade. Made by Herter Brothers.

5-

97 CARVED AND GILDED EASY CHAIR

Louis Seize style. Oval back, shaped seat; frames enriched with ribbon pattern and wreaths; fluted legs. Made by Herter Brothers. (To be sold as it is.)

9-

98 HAMADAN RUNNER

Blue-black ground enhanced with conventional floral sprays and palmetto leaves in soft red, blue, yellow, olive-green and ivory; three borders of floral motives in similar colorings. *Size 15 feet 6 inches x 3 feet 2 inches.*

60-

99 HAMADAN RUNNER

Rich blue-black ground covered with regular repeating floral motives and leaves in rich blue, green, yellow and ivory; wide border of geometric pattern on red ground, in blue, red, black and ivory. *Size 16 feet 3 inches x 3 feet 7 inches.*

67 50

100 LARGE INDIA CARPET

Long irregular lozenge-shape central medallion enclosing conventional scrolls of leafage and flowers in light blue; gold and brown on a fine yellow background; crimson scroll border and pendant palm leaves; field of rich apple-green; corners match medallion from which trail flower sprays on two long sides of field; conventional scroll border with lighter green background and five accentuating bands of rose, cream and green. *Size 11 feet 6 inches x 18 feet.*

110-

101 PERSIAN RUNNER

The blue-black field holds a conventional diapered pattern sustaining jardinieres, in soft reds, brown, blue and ivory; surrounded by a border of geometric and floral scrolls in blues, reds, and golden yellows on an ivory ground, banded by soft blue, red and black stripes. *Size 18 feet 2 inches x 3 feet 3 inches.*

58-

102 EMPIRE FIRE SCREEN

Mahogany. Round side pillars and pediment, semi-circle supports, gilded bronze mountings. Screen of plaited old gold silk. *Height, 3 feet 3½ inches; width, 2 feet 1½ inches.*

44-

103 BRONZE FIGURE OF PANDORA

The richly draped figure is reclining on a couch, musing on the sealed box held lightly in her hand. Signed "Peiffer." On oval plinth of dark red marble, veined. Bronze: *Length, 20 inches; height, 16½ inches.*

24.

104 ROSEWOOD PEDESTAL

Square top, carved and shaped body, lower part open with square supports, square base. *Height 2 feet 11½ inches.*

15-

105 GILDED BRONZE CLOCK SET

Pyramidal clock with figure heads in full relief, surmounted by a seated figure of Sappho striking a lyre; Vases in form of pitcher, open handle, with Chanticleer terminal, winged cherub in full relief. On pyramid base with block feet. By Cox, New York. *Heights: Clock, 24 inches; vases, 25 inches.*

40.

106 BRONZE FIGURE, "LA VENDAGEUSE"

A young peasant woman, bearing a basket of fruit upon her back, is standing upon a deep, shaped base. Signed "Rancoulet." *Height 2 feet 7 inches.*

107 CARVED AND GILDED SALON TABLE

Louis Seize style. Oblong, with rounded ends, pierced frieze enriched with open garlands; fluted legs and scrolled stretcher. Rich onyx top. (Two garlands missing.) Made by Herter Brothers. *Height 2 feet 5 inches, width 3 feet 10 inches.*

108 CARVED AND GILDED SUITE

Louis Seize style. Rectangular backs and shaped seats; frames enriched with leaf and pearl mouldings; fluted legs. Seats and backs upholstered in dull mouse-colored silk. Consisting of sofa, two armchairs and two side chairs. Made by Herter Brothers . (To be sold as is). *Sofa length 5 feet 10 inches.*

109 TALL SATSUMA VASE

Richly decorated in soft colors and gilding. The various panels hold figure subjects illustrating ceremonial Japanese court scenes, these are bordered with bands and panels occupied by conventional floral and geometrical figures. *Height 3 feet.*

110 TALL SATSUMA VASE

Similar to preceding. *Height 3 feet.*

111 TALL BRONZE GROUP

A young peasant mother is cutting a loaf of bread, while her two children clamour at her side. By Albert Lafcuvre. On circular base. *Height 3 feet.*

112 DECORATED PORCELAIN LAMP

Spreading foot, with baluster stem and globular bowl. The sections are enriched with classic figures, heads of court beauties and groups of cupids in soft colorings and gilded scrolls. Finely mounted on gilded bronze base. *Height 5 feet 2 inches.*

113 SHIRVAN RUG

The field holds three hexagonal figures holding geometric patterns enclosed by a border of alternating design, in pale blue, yellow, ivory, old red and deep lavender. *Size 5 feet 2 inches x 3 feet 1 inch.*

114 LACE BED-SPREAD

Point Arab; finely enriched with central bouquet of flowers and scroll corners, and raised flower bands on fine net. Lined with rich old-rose satin. *Length 7 feet 3 inches, width 5 feet 9 inches,*

115 TWO BROCADE CURTAINS AND LAMBREQUIN

Louis Seize manner. Medallions and bouquets of flowers enclosed in trellis in dainty pinks, blues and greens on deep cream. Draped lambrequin to match curtains. *Height of curtains, 8 feet 6 inches. Lambrequin length, 9 feet.*

116 SMALL BLACK SPANISH LACE SCARF

From the central trailing spray spring large flowers which form the scalloped border. *Length 1 yard 22 inches; width 7 inches.*

117 LIGHT BLUE LIBERTY GAUZE SCARF

Decorated with circular gilded beads arranged to give the effect of stripes. Both sides alike. *Length 2 yards 24 inches; width 22 inches.*

118 TWO STRIPS OF VENETIAN LACE INSERTION

White. Geometric and open wheel pattern. *Length of each 4 yards, depth 4½ inches.*

119 COLLAR AND TWO FLOUNCES OF OLD CREAM POINT APPLIQUÉ

Collar, medallion and spray pattern, with scalloped rosette edge; Flounces of interesting scrolls and floral sprays (slightly imperfect.) *Collar: length 14 inches; width 4 inches. Flounces: length 22 inches; width 3½ inches.*

120 ROMAN SILK SCARF

Wide stripes of pink, blue, yellow, and cream, interspersed with narrower stripes of similar colors. *1 yard 20 inches square.*

121 BLACK SILK SCARF

Roman border of bright colors, deep fringed ends. *Length, 1 yard 24 inches; width, 8 inches.*

122 ROUND COLLAR AND TWO SMALL FLOUNCES OF OLD POINT APPLIQUÉ

Alternating border of flowers and leaf sprays finished with floral rosettes, body of basket pattern. (Slightly imperfect.) *Collar: Length, 10½ inches; depth, 2 inches. Flounces: Length, 30 inches.*

123 OLD LIMERICK LACE VEIL

Semi-circular. With Chinese scroll and floral border on a fine dotted cream net. *Length, 1 yard 9 inches; depth, 12½ inches.*

124 CHARMING GOLD LACE SCARF

The ends finely worked with scrolls and flowers which are continued as a trailing border round the entire scarf; on very fine cream silk net. *Length, 2 yards 24 inches; width, 1 yard.*

125 EMBROIDERED WHITE LACE SCARF

Border of leaf scrolls which extends in places to the centre, ends elaborately embroidered with large bouquets of flowers, deep set fringe. *Length, 2 yards 28 inches; width, 18 inches.*

126 FINE OLD SPANISH BLACK LACE SCARF

Triangular. Ornamented with large floral sprays, scalloped border of alternating blossoms and leaves. *Length, 1 yard 26 inches; depth, 18 inches.*

127 BLACK CLUNY LACE SQUARE

Scalloped edge, deep diapered border, centre medallion holding baskets of flowers at corners. *1 yard 6 inches square.*

128 BLACK THREAD LACE VEIL

Scalloped edge, all over scroll pattern holding various conventionalized flowers. *Length, 1 yard 18 inches; depth, 17 inches.*

129 TEN FLOUNCES OF VALENCIENNES CREAM LACE

Scalloped edges, with pattern of recurring detached leaf sprays. *Total length, 11 yards 12 inches; width, 2½ inches.*

130 FINE OLD BLACK SPANISH LACE SCARF

Triangular. Ornamented with large floral sprays, scalloped border of alternating blossoms and leaves. *Length, 2 yards; depth, 30 inches.*

131 FINE OLD BLACK SPANISH LACE SCARF

Lozenge shaped. Ornamented with large floral sprays, scalloped border of alternating blossoms and leaves. *Length, 3 yards; depth, 1 yard.*

7-

132 BLACK CHANTILLY LACE VEIL AND FOUR SLEEVES

6-

Veil with cobweb lace floral border, dotted centre, semi-circular; sleeves floral pattern with scalloped edges (slightly imperfect.) *Veil: Length, 30 inches; width, 17 inches. Two sleeves: Length, 31 inches; width, 10 inches. Two sleeves: Length, 1 yard; width, 7 inches.*

133 FINE OLD BLACK CHANTILLY LACE FLOUNCE

Scalloped border with a series of trailing flower bouquets occupying the field (slightly imperfect.) *Length, 4 yards 30 inches; width, 19 inches.*

19-

134 CHINESE EMBROIDERED DEEP CREAM SHAWL

Finely worked with deep borders and corners of beautiful flowers, deep lace fringe. *Length, 2 yards 20 inches; width, 2 yards 16 inches.*

1x50

135 FOUR FLOUNCES OF WHITE BRUSSELS LACE

Repeating medallions connected by scrolls and interrupted by floral sprays, scalloped edge. *Total length, 5 yards 24 inches; width, 9 inches.*

4x50

136 OLD LACE HANDKERCHIEF AND ROSE POINT JABOT

Handkerchief with circular lawn centre, deep border of scrolls and floral sprays (slightly imperfect); Jabot, shaped, floral pattern. *Handkerchief, 17 inches square. Jabot, 11 inches long.*

10 50

137 LIMERICK LACE SHAWL

Square, with scalloped edge on fine silk net. The corners continue into a central motif of elaborate floral scrolls forming arabesque medallions, centre spread with detached bouquets of flowers. *Two yards square.*

138 CHINESE EMBROIDERED CREAM SILK SHAWL

Finely worked with all-over pattern of flowers and leafage, on fine quality crepe silk, deep lattice fringe. *2 yards 24 inches square.*

139 LARGE COLLAR OF CREAM BRUGES LACE

Irregular border of large leaves and flowers alternating, inner edge finished with scalloped scrolls, field of floral, sprays and detached flowers. *Length, 26 inches; depth, 8 inches.*

140 LARGE BRUSSELS LACE SCARF

Scroll border interrupted by detached flowers. From the border at either end spring a bouquet of flowers and light sprays trailing toward the centre of the field. Bouquet in centre of field and detached spray on fine dotted cream net. *Length, 3 yards; width, 25 inches.*

141 FINE OLD BLACK CHANTILLY LACE SHAWL

Triangular. Quaint Paisley pattern border which extends into a central floral panel, with floral scrolls filling the centre. (Has been repaired.) *Length, 2 yards 32 inches; depth, 1 yard 16 inches.*

142 SMALL ROUND COLLAR AND TWO CUFFS OF OLD CREAM POINT APPLIQUÉ

Dainty pattern of grape leaves alternating with rosettes, terminating with scrolls and sprays to centre. *Collar: Length, 8½ inches; depth, 2 inches. Cuffs: Each 12 inches long.*

4-

143 COLLAR AND TWO CUFFS OF OLD CREAM ALENÇON LACE

5-

Collar with interlacing scrolls, scalloped edge. At the point are sprays of thistle on which is perched a dove with spray in its mouth, floral sprays in remainder of the field. At the neck is an applied butterfly. Cuffs of floral pattern. *Collar: Length, 18 inches. Cuffs: Length, 10 inches; width, 4 inches.*

144 REMARKABLY FINE BLACK CHANTILLY LACE SHAWL

24-

Triangular. Extremely interesting Paisley pattern of large scrolls and flowers, scalloped edge. *Length, 3 yards; width, 1 yard 21 inches.*

145 FOUR FLOUNCES OF VALENCIENNES CREAM LACE

Leaf scalloped border from which spring at intervals detached sprays of flowers on fine dotted net. *Two: Length, 11 yards 12 inches; width, 6½ inches. Two: Length, 1 yard 12 inches; width, 4 inches.*

60-

SECOND SESSION

Friday Afternoon, January 18, 1918 at 2:30 o'clock

LOTS 146—299

146 EIGHT CARNELIAN BEADS, GREEN JADE CHARM, AND AGATE CHARM

6 Eight oval graduated beads; Jade carved in form of bird; Agate charm, fruit and flowers.

147 TWO PLATED VASES AND LADY'S COMB

2 Vases engraved with garlands and scrolls, *height 5 inches;* back comb of tortoise shell.

148 INTERESTING OLD CAMEO BRACELET

A series of six oval medallions holding classic female heads carved in various colored lava, gold chain and ring mounting.

6

149 TUBULAR ITALIAN BEAD NECKLACE

Small gold colored glass beads in tubular form, tubular gilt snap. *Length, 4 feet 2 inches.*

3

150 PAIR OF CHILD'S BRACELETS

Five finely faceted stones set in thin gold bandings.

6

151 GILT BEAD NECKLACE, LONG GILT CHAIN, AND LEATHER JEWEL BOX

Necklace, eight graduated strands of round beads attached to circular clasp; chain of fine rosette links; box, round top, interior fitted (no key, sold as is).

11 50

152 FIVE AMBER SHELL COMBS AND ONE HAIR PIN

Combs, two small pairs and large comb, with gilt bronze decorations; pin, Louis XVI scrolls in gilt bronze.

153 POCKET OPERA GLASS

Hinged sides of crushed green morocco, brass mounts. Monogrammed. Folds to very narrow compass.

154 FIVE AMBER COLORED COMBS, TWO BARRETTES, AND SIX PINS

Combs include set of three; scroll barrettes; pins with amber shell ball tops and tortoise shell double prongs.

155 TWENTY-THREE ASSORTED TORTOISE SHELL COMBS

Including bandeaux, barrette, hair pins, comb sets, and small combs.

156 AMBER SHELL COMB AND PIN SET

Consisting of three combs with ball decorations, two large ball top pins, and centre pin with scroll top.

157 TWO PAIRS OF OPERA GLASSES

By Shreve, Crump & Low, Boston, in cases.

58 BRACELET, NECKLACE, TWO HAIR ORNAMENTS, AND TWO PORCELAIN BUTTONS

Bracelet of twelve cameos on chain; necklace of eleven amethysts; hairpin with pearl centre; porcelain buttons in Chinese manner.

159 TWO GARNET BROOCHES

7-

a. Form of large five pointed star.
b. Rectangular shape with eight rows of garnets.

160 OPERA GLASS HANDLE, BROOCH, BUCKLE, AND ASH TRAY

2 50

Handle of mother-of-pearl, gilt mountings; broad buckle of open scrolls in French gilt; brooch of agate and cairngorm in form of Skein dhu; brass tray supported by cupid.

161 CORAL NECKLACE AND BROOCH

5-

Formed of clusters of beads with small stops and oval coral gold mounted snap; brooch in form of ear of wheat.

162 TWO PAIRS OF OPERA GLASSES

12-

a. Red morocco; gilded bronze mountings, in red morocco case, by Lebach, Munchen.
b. Small chain pair, by Lemaire, Paris, in case.

163 CORAL NECKLACE AND TWO HAIR ORNAMENTS

4-

Necklace of round beads of fine color, tubular gold snap, *length 22½ inches;* hair ornaments, antler form.

164 LADY'S ANTIQUE GOLD SLIDE CHAIN

Double chain with two finely enamelled oval slides terminating in a bar.

5-

165 GENTLEMAN'S AND LADY'S WATCH FOB

Gentleman's, of graduated balls of black lava, connected by gold links, gold swivel; lady's, of various sized arrowheads mounted with brooch pins at top and swivel.

3 50

166 CORAL NECKLACE AND PAIR BRACELETS

15 00 Necklace of circular beads with gold ball snap, *length 22½ inches;* bracelets in graduated segments strung together, gold slide clasp.

167 SIX PASTE BUTTONS

10 00 Spiral sprays on black ground (several imperfect).

168 LADY'S FINE ANTIQUE GOLD SLIDE CHAIN

13 — Double chain with black enamelled slides, bar, and two hanging tassels.

169 OLD CHINESE JADE NECKLACE

30 — Sixty finely matched round beads of cream and green feathery jade, terminating in filigree gold snap.

170 THREE CORAL SETS OF EARRINGS AND BROOCHES

9 00 Dark rich coral, formed of various sized beads.

171 GARNET HAIR BANDEAU, NECKLET, AND TWO EAR DROPS

40 — Bandeau of seven oval medallions set with large centre and smaller surrounding stones; necklet of seventeen graduated medallions and three pear drops, similar to bandeau; ear drops match.

172 CURIOUS OLD CORAL BROOCH AND EARRINGS

9 — Rich deep color. Brooch carved in form of a reclining cupid with small pendant vase; earrings, cupids' heads with similar pendant vase.

173 PORCELAIN MEDALLION BRACELET

9 — Formed of seven graduated oval porcelain medallions, each decorated with a pastoral scene in Watteau manner (one link missing), gilded bronze mounting.

174 BRACELET AND TWO EARRINGS OF MOSAIC

6 — Composed of oval medallions, the centres of mosaics, bouquets of flowers set in Aventurine. Bracelet imperfect.

175 PAIR GOLD BEAD BRACELETS

11 — Round beads with disc stops, snap hooks. 14k. *Length of each, 8 inches; total weight, 19 dwt.*

176 GOLD SCALE BRACELET

37 — Double band of scales connected by bead links, snaps and alternating links finely engraved. 18k. *Weight, 52 dwt.*

177 ANTIQUE SEED PEARL AND ENAMEL BROOCH AND PAIR OF EARRINGS

79 — Oval cluster of large seed pearls set in engraved gold mounting surrounted by petals of blue enamel, in the centre of each of which is a pearl; earrings match.

178 ROPE OF SEED PEARLS

97.50 — Composed of fifteen strands of small seed pearls, with ten double strands of larger seeds clasped in small gold ornament set with stones at either end. *Length, 34 inches.*

179 THREE LADY'S HANDKERCHIEFS

6 — Cambric, with broad borders of fine Irish lace, one daintily embroidered with flowers.

180 SMALL CARRIAGE PARASOL

Shade of cream silk covered with black Chantilly lace having deep fringe and panels of garlands and wreathes of flowers; long folding handle of ivory, the lower half in form of chain links.

181 TWO SILVER SALT CELLARS

Circular. Fluted leaf shaped body, scroll mounted rims, four scroll feet. *Height, 1¼ inches; weight, 2 oz. 5 dwt.*

182 SILVER SUGAR SIFTER AND CHEESE SLICER

Sifter, Old English pattern, scalloped and open scrolled bowl; slicer with scrolled handle, pierced blade. Both with engraved monogram. *Total weight, 3 oz. 3dwt.*

183 SILVER ELECTRIC TORCH

In form of Old English candle stick with round tray base. *Height, 5 inches.*

184 THREE VINAIGRETTES AND SMALL SILVER BOX

a. Square shaped, glass heavily mounted with silver.
b. Cut glass, vase shape, silver hinged top.
c. Old cut glass, urn shape, gold collar and hinged top; small circular silver box with decorated cover.

185 TWO SILVER SPOONS AND SILVER PUNCH LADLE

a. Long beverage spoon, hollow handle.
b. Short spoon with figure, scroll and crown handle; ladle with shaped bowl and scroll handle. All monogramed. *Total weight, 2 oz. 15 dwt.*

186 TWO PAIRS SILVER TONGS

a. Old Scotch, scrolled, scissor pattern.
b. Spring pattern, with two five-prong gilded holders (monogrammed). *Weight, 2 oz. 2 dwt.*

187 SILVER PLATED CRUET STAND

With three openwork bowls, scroll handle, clubbed feet. Two cut glass bottles (only).

188 FIVE CUT GLASS TOILET BOTTLES

Silver screw tops. Four with monograms. *Height, 3 to 7 inches.*

189 PUNCH LADLE AND FANCY SPOON

Ladle with plain scroll handle, inside of bowl gilded, monogrammed; spoon with shell decoration, inlaid with old English silver coin. Sterling. *Lengths, 10 and 6½ inches; total weight, 5 oz. 15 dwt.*

190 TWO SILVER LADLES

With beaded and decorated rims, scroll handles. Sterling. By Shreve, Crump & Low. *Lengths, 10 and 12½ inches, 11 oz. 17 dwt.*

191 SMALL FRENCH MANTEL CLOCK

Silver case, richly embossed with French pastoral scenes and "The Lovers." English Hall mark. *Height, 3½ inches.*

192 THREE FRAMED ETCHINGS

"Fishing Smacks," by A. H. Bicknell, signed artist's proof on vellum; "The Lancer," etched after Detaille; "Children beneath the Trees," etched by Lalauze after Diaz.

193 TWO FRAMED ENGRAVINGS

LANDSEER. "Lord Cosme Hamilton" on Shetland Pony," engraved by Charles G. Lewis (signed) after Landseer; and companion picture, "The Young Mountaineer." in gilded frames.

10-

194 FRAMED LITHOGRAPH

LONG ISLAND. "View of the House in New Utrecht, L. I." Lithograph of A. Brown, N. Y., for Henry McClosky's Manual for 1866. COLORED.

.75

195 TWO FRAMED ENGRAVINGS

"MARY MAGDALEN," engraved by Morghen after Murillo; "St. Michel Terrassant Satan," engraved by Turdieu after Raphael.

.50

196 TWO SILVER LUSTRE CUPS AND SAUCERS

Richly decorated with bands and scrolls, and with inscription wishing joy to the "Silver Wedding and life to the Golden."

4-

197 TWO BOHEMIAN RUBY GLASS TUMBLERS

Panels with bouquets in white and gold, scroll and frosted band decorations. *Height, 4¾ inches.*

6-

198 BOHEMIAN BLUE GLASS TUMBLER

Decorated with medallions and panels. *Height, 4¾ inches.*

3-

199 FILIPINO BOGOBO HEAD-DRESS

Large napkin form of fabric in delicate shades of red, yellow and brown, decorated at corners and fringed with small white beads, corners with beaded tassels. *29 inches square.*

1.50

200 FILIPINO BOGOBO HEAD-DRESS

1 — Large napkin form, of fabric, in cerise with white bands, fringe of small white beads. *31 inches square.*

201 FILIPINO BEADWORK BELT

5 — Enriched with copper scales, lattice and broad bands of small white beads, centre piece of flowers and leaves in beads of various colors, all on band of woven fabric. The pieces originally decorated the bottoms of a native Filipino's trousers. *Length, 3 feet; width, 4½ inches.*

202 FILIPINO BEADWORK POUCH

J 50 — Tagalgos Belle's pouch, with arm band, of finely woven native grass. Decorated with scales, bands, and crosses of white and amber beads, on strips of red fabric.

203 FILIPINO BEADWORK KNAPSACK

6 — Bogobo man's knapsack, with two shoulder bands, of heavy woven cloth, decorated with geometric and lattice bands of red, white and purple beads, finished with a series of beaded tassels. *Length, 14 inches.*

204 PORCELAIN COMPOTE

Circular, tray top, baluster standard, shaped base; decorated in Dresden manner in gilded scrolls and lines; small band in colors. *Height, 9½ inches.*

4 —

205 TWO BOHEMIAN RUBY GLASS BOTTLES

a. Engraved with scrolled floral band, ground medallion and lozenge shape decorations top and bottom, engraved stopper.

b. Ground lozenge and circular medallions (no stopper). *Heights, 11½ and 12 inches.*

7 —

206 SCRIBE'S CUT GLASS WRITING SET

Inkwell with gilded bronze hinged top, cone well, supported in tray by three small figures in enamelled bronze, set with turquoise blue and red stones. Other pieces match. Consists of inkwell; two tall candlesticks; low tray candlestick, and flat pin tray. Formerly the property of Prince George of Prussia.

207 TWO COLONIAL PORCELAIN VASES

Urn shape, with flaring tops, scroll and mask handles, baluster standards and square bases. Decorated with landscapes in lower parts, bases in deep blue with gilded decorations. (One repaired.) *Height, 9½ inches.*

208 FOUR FRAMED ETCHINGS

"La Jouane," by Tancrede Abraham; "Vue D'Hennebont," by Lalanne; "Bords de L'Ouden," by Abraham; "Vue du Pont St. Louis," by Brunet Debaines; and another proof from Hamerton's "Etching and Etchers." 5 pieces in 4 glazed frames.

209 FRAMED ETCHING

Paris. "Hotel de Ville." Etched view on Japan paper, by Eugene Sadoux, 1886. Large folio.

210 THREE FRAMED ETCHINGS

"The Three Trees" after Rembrandt; "Cowdray, 1882," by Seymour Haden; Landscape with canal, by Lalanne. 3 pieces framed and glazed.

211 TWO FRAMED VIEWS

Meryon. "La Galleric, Notre Dame," Electrotype; "La Pompe Notre Dame," Etched copy.

212 JAPANESE LANTERN

2—

Hexagonal, silk panels decorated with landscapes and figures, fitted with three light electric drop fixtures.

213 SILVER PLATED TUREEN AND BRASS DOOR KNOCKER

15—

Tureen with cover and fitted inside dish; brass door knocker and striking plate, finished antique brass.

214 LARGE READING GLASS

3—

On plated adjustable floor standard.

215 PAIR OF DEER'S ANTLERS

2 50

Finely mounted on shaped oak shield.

216 DEER'S HEAD

6—

Finely mounted on shaped oak shield.

217 EARLY COLONIAL PAINTED CHAIR

5—

Rail back with quaint scroll top rail, shaped wooden seat.

218 THREE ITALIAN DECORATED FAIENCE VASES

4—

a. Coat of arms and snake handles.
b. Pot shaped with masks and garlands.
c. Bell shaped, decorated with monks and choir boys.

219 IRON MESH FIRESCREEN

5—

Five fold, with brass rims and handles. *Height of each leaf, 2 feet 6 inches; width, 13 inches.*

220 TWO BRASS COLONIAL ANDIRONS

13—

Ball tops, open scroll feet. *Height, 1 foot 6 inches.*

221 MAHOGANY BUREAU

Shaped front, carved and spiral supports, three long and two short drawers, three short drawers on top, brass handles. *Height, 4 feet 4 inches; width, 3 feet 10 inches.*

222 TWO EARLY COLONIAL PAINTED CHAIRS

Windsor, with shaped wood seat and splat back; corner chair, splat back, seat upholstered.

223 TWO BRASS COLONIAL ANDIRONS

Ball tops, scroll feet. *Height, 14½ inches,* with poker, shovel and tongs.

224 COLONIAL PAINTED ROCKER AND SIDE CHAIR

Rocker with shaped rail back, cane seat; Windsor side chair, splat back, wood seat.

225 SHERATON TOILET MIRROR

Mahogany; twisted supports, oblong mirror, three small drawers under. *Length, 22 inches.*

226 SILVER CAKE BASKET

Boat shaped. Sides in openwork design of scrolls and wheat ears. Sterling. By Tiffany & Co. *Length, 9 inches; weight, 14 oz. 5 dwt.*

227 SILVER COFFEE SET

Colonial manner, urn bodies, scroll handles, beaded rims, square bases. Sterling. By Shreve, Crump & Low. Consisting of Coffee Pot, Sugar, and Creamer. Engraved with monograms. *Weight, 17 oz. 14 dwt.*

228 TWELVE SILVER OYSTER FORKS

12 50

Old English pattern. Decorated with raised floral sprays, triple prongs, gilded. Sterling. By Shreve, Crump & Low. Monogrammed. *Length, 5½ inches; weight, 5 oz. 12 dwt.*

229 TWELVE SILVER SORBET SPOONS

12 -

Old English pattern, handle and bowl with raised design of grapes and vine leaves, gilded bowls. Sterling. Monogrammed. *Length, 4¼ inches; weight, 5 oz. 12 dwt.*

230 EIGHTEEN SILVER BERRY FORKS

22 -

Similar to preceding, with gilded double prongs. Sterling. By Tiffany & Co. *Length, 4⅜ inches; weight, 9 oz. 12 dwt.*

231 EIGHTEEN SILVER BERRY SPOONS AND SUGAR SIFTER

34 -

Entwined ribbon handle terminated with motif of strawberry and leaves, shaped and gilded bowl. Sterling. By Tiffany & Co. *Length, 5¼ inches; weight, 17 oz. 17 dwt.*

232 SILVER OVAL TRAY

9 -

Boat shaped. Beaded border. Sterling. Engraved with monogram. *Length, 11 inches; weight, 9 oz. 16 dwt.*

233 CIRCULAR SILVER COMPOTE

24 -

Shaped, moulded rim, border of open scrolls and flowers engraved, flaring circular base. Sterling. Engraved with monogram. By Shreve, Crump & Low. *Diameter, 14 inches; weight, 28 oz. 12 dwt.*

234 TWELVE RUSSIAN ENAMEL TEA SPOONS

26 -

Gilded. Similar to preceding.

235 TWELVE RUSSIAN ENAMEL SILVER CUPS AND SAUCERS

105 Gilded. Similar to preceding, triple scroll handles. With eighteen Lenox and French porcelain linings, gilt bands, flaring tops.

236 ELABORATE RUSSIAN SILVER ENAMEL TEA AND COFFEE SERVICE

25 Gilded. Richly enamelled in a floreated design of blues, greens, reds, purple and pink, scroll handles. Consisting of Coffee Pot, Tea Pot, Sugar, Creamer, Sugar Tongs, Strainer, and Oval Tray.

237 SILVER SOUP TUREEN AND COVER

Richly engraved with leaves, scrolls, shields and blossoms, deer head handles in full relief, melon and leaf terminal, on 75 oval moulded base. Sterling. By Ball, Black & Co. Fitted inside as rose bowl. Monogrammed. *Weight, 81 oz.*

238 WROUGHT IRON EXTERIOR BELL

Long shaft of entwined leaves, tendrils, and flowers; bracket 45 complete. *Height, 4 feet 6 inches.*

239 CURIOUS OLD CAPE COD FIRE LIGHTER AND LANTERN

Both of Brass. The Lighter round and tapering, with lid opening, and containing egg-shaped soapstone to be satu- 5 rated with kerosene, metal handle which is inserted under kindling; square lantern.

240 LARGE MAHOGANY SILVER CHEST

11- Finely fitted with five trays and compartments in bottom leather lined, two locks and four brass side carrying handles. *Height, 34 inches; width, 33½ inches; depth, 24 inches.*

241 PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS

29. Colonial iron ball and pinnacle top, open scroll bases. Brass handled tools consisting of shovel, poker, tongs, small coal tongs, and iron stand. *Height of Irons, 22½ inches.*

242 LARGE WING CHAIR

12- Carved legs and shaped stretcher, scroll arms upholstered in Rose Velours. (As is.)

243 BRONZE BUST

4- Finely modelled. "Schiller," by Barbedienne. *Height, 16½ inches.*

244 SEVEN BRANCHED CANDLESTICK, COPPER BOWL AND MOULD

7- Cast Brass moulded stick, hand beaten bowl with scoop, curious old jelly mould. *Height of stick, 19½ inches.*

245 SMALL ENCLOSED SAFE

13- Mahogany Table with closet under, containing safe, has turned legs and stretcher. *Height, 2 feet 6 inches; width, 1 foot 3½ inches.*

246 SMALL KIDNEY SHAPED TABLE

9- Mahogany, double twisted legs and stretcher. *Length, 3 feet 2½ inches.*

247 CUT GLASS BOWL AND OBLONG DELFT JARDINIERE

Bowl deeply cut with flowers and scrolls; Jardiniere decorated in blue with panels of shipping and mills, flower surrounds (one handle repaired). *Bowl diameter, 10½ inches, Jardiniere length, 13¼ inches.*

248 OLD ENGLISH DINNER WAGON

Mahogany with three reeded tiers, square supports castored. *Height, 2 feet 10 inches; width, 4 feet.*

249 JAPANESE SILVER CLOISONNÉ VASE

Bottle-shaped, decorated with water and sea-weed in which are swimming fish, in silver, blues, greens and tans. (Slightly chipped on body.) *Height, 6¼ inches.*

250 JAPANESE SILVER CLOISONNÉ VASE

Hexagonal jar-shape, invested with a delicious brilliant blue water-ground in which are swimming fish. Over the shoulder from the short neck, drop dainty sprays of wisteria in natural color. *Height, 4 inches.*

251 JAPANESE CARVED IVORY FIGURE

The Samisen Player. Charming standing figure of a young girl in loose robe and a rare obi; she holds her musical instrument before her. Cut in fine dense cream ivory. Signed on mother-of-pearl plate at foot. *Height, 8½ inches.*

252 JAPANESE CARVED IVORY FIGURE

The Woodsman. A rustic is homeward bound, an axe on his shoulder from which hangs a dead bird that has fallen to his net. Signed on foot. *Height, 6 inches.*

253 JAPANESE SILVER CLOISONNÉ VASE

Tall, square bottle-shape. Royal blue ground invested with four panels with light blue ground, holding seascape with fir tree, blue and yellow dragons in clouds and two swimming carp. (Slight abrasion on neck.) *Height, 7 inches.*

254 JAPANESE SILVER CLOISONNÉ VASE

Oviform, with small neck. The blue sky at the neck graduates to a silver moonlight blue of the water at the base; a golden and a silver carp disport themselves. *Height, 4 inches.*

255 JAPANESE SILVER CLOISONNÉ VASE

Spindle-shape, with small neck. The top is dark amethyst and graduates downward to a lighter tone where it touches the lovely blue sea; in the foreground near a clump of rush, is a fisherman with his boat. *Height, 6½ inches.*

256 BRONZE RECUMBENT LIONESS

A virile and august animal, resting on a rocky base. Rich green patina. Signed Barye. Barbedienne Fondeur No. 43. *Length, 11 inches.*

257 CARVED IVORY FIGURE

Flora. Italian Early Eighteenth Century. School of Bellini. Charming graceful nude female standing figure; she carries a basket of flowers on her head which she steadies with her right hand, and holds a spray of flowers in her left hand. On small oval plinth. Delightful old cream patina with interesting grey veinings. Moulded crystal pedestal. (Pedestal slightly chipped.) *Height of figure, 8½ inches.*

258 BEAUTIFUL AGATE VASE AND COVER

Louis Quinze manner. Pink agate body, grey agate base. Richly embellished with gilded bronze; masks and flowers on the shoulder support scrolled bands and handles; leaf-moulded foot and base; cover with shell terminal. The bronze is freely enriched with bands, garlands and drops of aquamarines, almandines, topaz and rhinestones set in silver mountings. *Height, 7½ inches.*

259 INLAID MAHOGANY SIDE TABLE

Sheraton style, sweep front, taper legs, enhanced with husks and bandings; five drawers with brass lion head handles. *Length, 3 feet 7 inches.*

260 TWO GILT BRONZE WALL APPLIQUÉS

Louis XV style, foliated scroll arms, each for two lights, electric fitted.

261 TWO GILT BRONZE WALL APPLIQUÉS

Similar to preceding, but for three lights.

262 MAHOGANY COLONIAL SIDE TABLE

Carved Columns, with rounded two drawer frieze, two shelves. *Height, 3 feet 4 inches; width, 3 feet 6 inches.*

263 INLAID ARM CHAIR

Louis XVI style. Kingwood cross banding mounted with leafage, scrolled toes and knees in gilt bronze, seat and back upholstered in floral brocade.

264 GENTLEMEN'S MAHOGANY WARDROBE

Colonial. Column supports, claw feet, two doors enclosing fitted trays and compartments, three small drawers in frieze. *Width, 4 feet 1½ inches; height, 4 feet 7 inches.*

265 DRAUGHTSMAN'S SET OF INSTRUMENTS IN MAHOGANY CASE

These instruments originally belonged to Daniel Webster, the great American Secretary of State, and were given by him to his grandson, Ashburton Webster, while living at the Webster home in Marshfield, Mass. He in turn presented them to his friend William J. Wright, the prominent architect, then residing in the neighboring town of Duxbury. Thence through his marriage they descended to Dr. Moore, by whom they are consigned for sale. Authentic relics of Daniel Webster are exceedingly scarce as most of them were destroyed in the burning of the Webster residence in 1878.

266 BRONZE FIGURE

Tiger in Repose. Interesting blackish-green patina, mounted on elmroot base. (Tail has been repaired.) *Length, 20 inches.*

267 UNIQUE SET OF COLONIAL LIGHTING FIXTURES

Supports in the form of Vases of bluish bronze enhanced with gilded scrolls and flowers; scrolled and foliated Arms of Gilt Bronze all fitted for Electricity; Tan Silk and gilted lace shades complete. Consisting of Chandelier with four arm lights and four ceiling drops, two arm side brackets and two one-light mantel lamps.

258 BABY GRAND PIANO, ATTACHMENTS, MUSIC CABINET, AND PIANO STOOL WITH REVOLVING TOP

Tel-Electric by Ivers and Pond, Boston. Carved Mahogany Case, Cabriole legs, in fine condition; attachment in shaped case to match, cords and plugs ready for installation; small square cabinet for music rolls; 125 Record Metal Rolls, mostly of Superb Classical Music.

269 MAHOGANY CORNER CUPBOARD AND CABINET

In two sections. Inlaid. Lower part on taper legs, semicircular front, with drawer and two doors; upper part with two hinged doors, lattice windows. *Total height, 7 feet 3 inches; width, 3 feet 5 inches.*

270 CIRCULAR DRAGON TABLE CLOTH

On a rich blue base the dragon, cloud and water design are woven in gold thread and several colors. Broad gold brocaded bands surround the cloth. *Diameter, 4 feet.*

271 DECORATED PORCELAIN JAR

Chia Ch'ing Period. Globular; enhanced with procession of children carrying banners which hold dragons and characteristic symbols. Original cover. Has carved wood stand. *Height, 8 inches; diameter, 9 inches.*

272 CHINESE CLOISONNÉ VASE

Ming Dynasty. Bottle-shape, long slender neck with flaring lip, and short spreading foot. Enriched with trailing floral sprays of lotus in soft red, deep blue and yellow, on a soft blue ground. (To be sold as is.) *Height, 12 inches.*

273 LARGE VASE AND COVER

Sevres style. Ovoid body, decorated with two panels depicting a young lover serenading his mistress, and Cupid descending from a cloud, in natural colors; bordered with rich gilded scrollings; revolving on a porcelain and bronze base embellished with golded bronze garlands and loop handles cover neck and foot of royal blue enriched with gilded leaf mouldings, bands and pearls. *Height, 34 inches.*

275 —

274 LARGE IVORY FIGURE

The Falconer. Finely carved; standing with a hawk resting on his left hand, he is releasing the bird's hood with his right hand; at his girdle are a goose and a partridge, the result of the hawk's previous flights. *Height, 23 inches.*

305 —

275 UPRIGHT GRAND PIANO AND STOOL

Remarkably fine case, with shaped ends, of pollard oak. Full size movement, fine tone. By Kranich & Bach. Stool grained to match. Piano: *Height, 4 feet 10 inches; width, 5 feet 4 inches.*

50 —

276 FINE OLD HERATI CARPET

Field of all over arabesques of palm leaves, interlacing scrolls, and flowers, in pink, blue, green, pale yellow, and ivory, on a dark blue ground. Seven varied floral and geometric borders in crimson, light blue, and yellow. Slight imperfection. *Size, 15 feet 4 inches by 8 feet 2 inches.*

55 —

277 BRONZE GROUP

"Laughing Water." Seated in her canoe, with a drapery of fishing nets over her shoulders, and paddle in her left hand. Fine rich brown patina. Signed Duchoiselle, 1864. *Length, 2 feet 10 inches.*

120 —

278 TWO FAIENCE JARDINIERES AND PEDESTALS

Bowl-shape, with gadrooned body; lip and foot enriched with egg-and-dart and oak-leaf mouldings; two shaped handles rise from satyr heads. Mounted on a square pedestal with cut off corners, decorated with gilding on a warm cream ground. *Height, 4 feet 6 inches.*

279 WOOD BOX AND CARVED BELLOWS

Oblong, decorated with tapestry panels and repoussé brass bandings enriched with bunches of grapes. Bellows, carved with satyr's head, trimmed with red leather and brass nails. Box, *Height, 1 foot 6 inches; length 2 feet 4 inches.* Bellows, *length 3 feet 5 inches.*

280 CARRARA MARBLE BUST

"La Petite Coquette." A smiling young girl, wearing a large straw hat. Signed A. Cipriani. *Height, 2 feet 3 inches.*

281 BRONZE ELECTROLIER

"Standing Crane." The wings and back are formed of cut glass crystals and form a shade to the electric bulbs under them. *Height, 3 feet 8 inches.*

282 DECORATIVE IRON SHIELD

Renaissance manner. Pear-shape, moulded rope edge. In the centre is depicted a mediaeval combat; border of floral arabesques surmounted by a head of Medusa flanked by cupids. *Height, 2 feet 1½ inches.*

283 CARVED AND GILDED ARM CHAIR

Italian Renaissance manner. Moulded terminals, shaped arms supported by Caryatides; straight legs and scroll stretcher. Seat and back upholstered in crimson velour, studded with bronze nails.

35-

284 BROCADE CENTRE VITRINE

Louis Quinze manner; shaped sides and legs covered with cream and golden yellow brocade; gilded bronze stretcher supporting a flambe vase. Top and sides enriched with bronze mountings of acanthus scrolls, shells, dolphins and cupids. (To be sold as it is.) *Height, 6 feet.*

30-

285 BRONZE EQUESTRIAN GROUP

"On the Warpath." Five Indians in "full war paint" mounted on their spirited broncos, are charging the enemy; one of them is about to fall with his wounded horse. Fine golden brown patina and dark green base; on richly moulded pink Verona marble plinth. Signed T. Curts. *Length, 27½ inches.*

115-

THE McKIE BENNETT HOPKINS FURNITURE AND ART OBJECTS

FROM THE ST. REGIS HOTEL

Lots 286 to 432

286 GILDED VITRINE

Shaped rectangular body, glazed on four sides and top, one plate glass shelf, cabriole legs; panels, top, and legs enriched with gilded bronze. *Height, 3 feet 4 inches; diameter, 21 inches.*

287 VERNIS MARTIN MUSIC CABINET

Louis XVI manner, tapering reeded legs, column supports, shaped front, top and side panels with landscape, decorative door panel, "The Dance." Enriched with gilded bronze mountings. *Height, 3 feet 6 inches; width, 2 feet.*

288 CARVED AND GILDED VITRINE

Louis XV manner. Glazed and shaped ends and doors, mirror back, two plate glass shelves, elaborate trophy pediment, cabriole legs, cupid medallion at base of door. *Height, 6 feet; width, 2 feet 8 inches.*

289 CARVED AND GILDED BEDROOM SUITE

Louis XV manner. Bed, shaped, scroll ends enriched with shell and leaf motives, cane panels. Consisting of Bed, Cheval Mirror, Dressing Table with Triplicate Mirror, Oblong Centre Table, and Two Chairs. *Width of bed, 5 feet; height of mirror, 6 feet 3 inches; Dressing table, 4 feet 9 inches, width 3 feet 3 inches; Table, 2 feet 4½ inches, length, 3 feet 2 inches.*

37-

290 TWO TRUNKS AND CONTENTS

Personal effects, as may be found to be therein.

12-

291 TWO TRUNKS AND CONTENTS

Similar to preceding.

26-

292 TWO TRUNKS AND CONTENTS

Similar to preceding.

37.

293 TWO TRUNKS AND CONTENTS

Similar to preceding.

62-

294 TWO TRUNKS AND CONTENTS

Similar to preceding.

33-

295 TWO TRUNKS AND CONTENTS

Similar to preceding.

77 11-

296 TWO TRUNKS AND CONTENTS

Similar to preceding.

43-

297 TWO TRUNKS AND CONTENTS

Similar to preceding.

9-

298 TWO SUIT CASES AND CONTENTS

Similar to preceding.

61-

299 TWO TRUNKS AND CONTENTS

Similar to preceding.

FURNITURE AND ART OBJECTS

FROM THE APARTMENT OF

McKIE BENNETT HOPKINS

IN THE HOTEL ST. REGIS

(Continued)

THIRD SESSION

Saturday Afternoon, January 19, 1918 at 2:30 o'clock

LOTS 300—432

7 50 300 TWO WICKER SCRAP BASKETS

Decorated with flowers in gilding and colors.

4 50 301 JAPANESE BASKET, SIX ELECTRIC SHADES, CANDLESTICK AND SHADE

Basket of bamboo, openwork with bead trimmings; six crystal bead shades, two sizes; cut glass candlestick, candle holder, and bead shade complete.

1 50 302 SILVER PLATED SUGAR BOWL, ASH TRAY, AND PUFF BOX

Sugar bowl, cut glass body; ash tray, silver plated holder on porcelain base.

2 — 303 SILVER PLATED BREAKFAST SET

Tray holding pepper and salt, coffee pot, hot milk pot, and toast rack.

6 50 304 SIX PHOTOGRAPHS

In assorted frames.

305 FOUR FACSIMILES

10-

"The Red Parrot." In gilded oval frames.

306 FIVE ASSORTED PIECES CUT GLASS

210

Match holder, atomizer, two perfume bottles, and glass.

307 IVORY TOILET SET

5-

Puffbox (rim imperfect), pomade box, powder caster, hairpin box, and tray.

308 THIRTY-TWO NOVELS

9-

Mostly bound in cloth.

309 SILVER TRAY, BALL WEIGHT, SEAL, AND BOTTLE OPENER

5-

Lozenge-shaped openwork tray; ball of Scotch agate; seal with green enamel stem; bottle opener of ivory, silver mounted.

6- 310 LADY'S BELT, CHAIN, AND BROOCH

Belt has tablets of red connected by filigree of gilded bronze (one link defective); chain of Niagara beads in several parts (imperfect); carved ivory brooch, Chinese manner, gold mounted.

311 COLORED LITHOGRAPH AND TWO FRAMED PHOTOGRAPHS

8-

"Bubbles," after Millais. In gilded oval frame.

312 FACSIMILE IN COLORS

6-

The Cavalier, after Roybet. In gilded oval frame.

313 LADY'S BAG AND BUNCH OF ARTIFICIAL FLOWERS

Bag trimmed with openwork gold lace and spider web over pink satin.

314 SILVER CLOISONNE VASE

Ovoid, decorated with innumerable dainty small flowers in their respective coloring, on soft blue ground, with teak wood stand. *Height, 5 inches.*

315 CUT GLASS SALT BOTTLE, GLASS VASE, AND MUSTARD POT

Vase with pressed inside and decorations in iridescence.

316 TWO IVORY PAPER CUTTERS

One curved with scimiter blade, natural tusk handle; the other flat, wide blade, handle carved in low relief in Japanese manner.

317 SILVER PLATED FLOWER VASE

Square inverted bell-shaped body, flaring foot, engraved with flowers and scrolls. *Height, 12½ inches.*

318 SILVER PLATED FLOWER VASE

Hexagonal tapering body with flaring foot, richly embossed with flowers, scrolls and arabesques. *Height, 16½ inches.*

319 STERLING SILVER TRAY AND SEVEN HAT PINS

Rectangular hand-beaten tray, *length, 9½ inches;* hat pins gilded.

320 GILDED BRONZE HANGING CEILING FIXTURE

Gadrooned body trimmed with grapevine border, canopy to match. Fitted for eight electric lights, with eight cut glass globes for same. *Diameter, 18 inches.*

321 SILVER PLATED FRUIT SET

Basket holder with six glass dishes, silver plated rim, and six silver plated knives.

322 SMALL BRONZE JEWEL BOX

Studded with nails. Yale lock. *Height, 6 inches; length, 12 inches.*

323 IDEAL HEAD

Facsimile in colors. Girl with a rose. In gilded oval frame.

324 COLORED PRINT

"Master Sanford," after Sir Joshua Reynolds. In gilded frame.

325 GREEN MOROCCO OBLONG BOX

Decorated with gilded tooling of scrolls and flower borders. Has triple combination lock. *Height, 4½ inches; length, 12½ inches.*

326 FOUR ART BRONZE BOOK HOLDERS

Two, a series of three cupids; two, Venus arising from the Bath.

327 FOUR ART BRONZE BOOK HOLDERS

Figures of Athletes.

328 CANDLESTICK, CLOCK, AND FLOWER HOLDER

Brass candlestick, round brass clock, silver plated flower basket (slightly imperfect).

329 CUT GLASS VASE

Decorated with sprays of flowers. *Height, 14 inches.*

330 LARGE CUT GLASS VASE

Decorated with medallions of flowers and pearls. *Height, 16 inches.*

331 EMBROIDERED AND FILET SOFA PILLOW

Floral centre, conventional border, on white satin ground.

332 EMBROIDERED OVAL PILLOW

Louis XVI manner. Centre of embroidered lawn and net, border of fine openwork gold lace, trimmed with ribboned flowers.

333 CABISTAN RUG

Centre of recurring geometric patterns in alternating colorings of rose, blue, deep tan, and ivory, or rich blue ground. Five borders of geometric patterns in colors similar to centre, but with a golden tan colored ground predominating. *Size, 4 feet 5 inches by 2 feet 10 inches.*

334 KIRMAN PRAYER RUG

Field of interlacing trailing sprays holding multitudes of small blossoms in pink, blue, green, and tan, on ivory ground. The corners of the arch are similarly woven but on a ground of rich crimson. Two pink floral bands enclose a floral scroll border similar in coloring to the centre. *Size, 5 feet 10 inches by 4 feet 1 inch.*

335 FINE MINTON DINNER SERVICE

Decorated with raised gold and etched borders of scrolls and garlands, pearl edges. Consisting of eight soup plates, eight dinner plates, eight dessert plates, four oval meat platters, round entree dish and cover, oval entree dish and cover, oval open entree dish, square cake stand, eight tea cups and saucers, seven small coffee cups and saucers.

60

336 MINTON DINNER SET

Decorated wth peonies and other flowers, green scale border in Chinese manner. Consisting of twelve soup plates, twelve bouillon cups and saucers, twelve dinner plates, twelve entree plates, twelve dessert plates, twelve bread and butter plates, three oval platters, two covered entree dishes, two sauce boats and trays, large cup and saucer, two relish dishes, two cake plates, twelve tea cups and saucers, twelve coffee cups and saucers, twelve dessert dishes.

120

337 ENGLISH BREAKFAST SET

Consists of silver plated oval tray fitted, two cups and saucers, teapot, two egg cups, pepper and salt, butter tray, entree dish, sugar and cream.

11

338 ROYAL WORCESTER AFTER DINNER COFFEE SET

Decorated in shell pink, edges gilded. Consisting of tray, coffee pot, six cups and saucers, cream pitcher, and sugar bowl.

21

339 VERNIS MARTIN SHOW TABLE

Shaped top, cabriole legs, decorated with flowers and enriched with gilded bronze mountings, round panels, top, on the knees and toes. *Height, 2 feet 5½ inches; width, 2 feet 3 inches.*

120

340 SMALL VERNIS MARTIN TABLE

Shaped top, decorated with Pastoral Scene, "The Lovers." Shaped top, cabriole legs. *Height, 2 feet 5½ inches; width, 18 inches.*

10-

341 CARVED AND GILDED WRITING TABLE

Louis XVI manner. Shaped front, low top, cane panels, stationery compartments, one drawer, spiral tapering legs, shaped open stretcher terminating in basket of flowers, plate glass top. *Height, 3 feet 1½ inches; width, 3 feet 6 inches.*

65-

342 TALL FAVRILLE GLASS VASE

Oviform with short flaring neck, fine iridescent patina of gold, purple, yellow, and green. Signed L. C. Tiffany, Favrille, No. 5587. C. R. *Height, 19 inches.*

36-

343 TWO LILY FAVRILLE GLASS FLOWER HOLDERS

Delicate stems and circular base support, wide open flowers, rare iridescent glaze of rich yellows, gold, green, and purple. Signed on base, "Louis C. Tiffany, Favrille." *Height, 19½ inches.*

32 00

344 CARVED AND GILDED RECEPTION SUITE

Louis XV manner. Elaborately carved and scrolled frames, enriched with shell motives and ball garlands, seats and backs upholstered in silk floral brocade, tan ground. Consisting of settee, large arm chair, and side chair. Length of settee, 4 feet.

75-

345 GILDED OVAL MIRROR

Top ornamented with shell scrolls from which depend garlands of flowers. *Height, 23 inches.*

11-

346 TWO FAVRILLE GLASS VASES

Ovoid body with long neck, shell handles, beautiful and delicate iridescent glaze of blue, gold, purple, and green. Signed "Louis C. Tiffany, Favrille." 8482 H. *Height, 12 inches.*

347 SEAMLESS CHENILLE CARPET

Old-Gold centre, border of rich brown, has been cut in border for electric fixture. To be sold as is. *Size, 12 feet by 9 feet.*

348 SEAMLESS CHENILLE CARPET

Grass-green centre, two borders of a deeper shade. *Size, 12 by 9 feet.*

349 TWELVE ROCK CRYSTAL GLASS WHISKEY AND SODAS

Finely cut and etched with flowers and garlands.

350 TWELVE LARGE WATER GOBLETS

Similar to preceding.

351 TWELVE LARGE TUMBLERS

Similar to preceding.

352 TWELVE COCKTAIL GLASSES

Similar to preceding.

353 TWELVE GOBLETS

Similar to preceding.

354 TWELVE CHAMPAGNE GLASSES

Similar to preceding.

355 TWELVE FRAPPE GLASSES

Similar to preceding.

356 TWELVE CORDIAL GLASSES

Similar to preceding.

357 TWELVE SHERRY GLASSES

Similar to preceding.

358 TWELVE FINGER BOWLS AND SAUCERS

Similar to preceding.

359 TWELVE HOCK GLASSES

Similar to preceding.

360 TWELVE CLARET GLASSES

Similar to preceding (one slightly larger than others).

361 TWELVE CHAMPAGNE GLASSES

Similar to preceding.

362 TWELVE LIQUEUR GLASSES

Similar to preceding.

363 TWELVE SMALL CHAMPAGNE GOBLETS

Similar to preceding.

364 TWELVE FINGER BOWLS AND SAUCERS

41-

Similar to preceding.

365 DECANTER AND STOPPER

Similar to preceding.

366 CABISTAN RUG

21-

The centre holds three small medallions and quaint latch hook devices in deep blue, black, green, and ivory, on a soft deep apricot-colored ground. The main border of recurring geometric patterns in deep tan and ivory on a black ground, is banded by small leaf borders. *Size, 3 feet 1 inch by 3 feet 3 inches.*

367 SEAMLESS CHENILLE CARPET

Grass-green centre, two borders of a deeper shade. *Size, 15 by 12 feet.*

368 SEAMLESS CHENILLE CARPET

Field of charming apple-green, with two plain borders of a deeper tone. *Size, 9 by 12 feet.*

369 CARVED MAHOGANY ARM CHAIR

20-

Open back and arms, finely carved with panels of Prunus in the Chinese manner, in low relief, from designs of Mr. Louis C. Tiffany. Seat upholstered in quaint print.

370 CARVED MAHOGANY CORNER CHAIR

Open back, top rail frieze and legs carved in Chinese manner in low relief in dragons and mythical symbols after designs by Mr. Louis C. Tiffany. Seat upholstered in quaint print.

371 GILDED OVAL MIRROR

Top ornamented with bow knot and flowers from which depend garlands. *Height, 26 inches.*

372 PASTEL

Madame Lamballe. In gilded oval frame.

373 CARVED MAHOGANY ARM CHAIR

Shaped frame, interestingly carved in the oriental manner, with flower panels from the designs of Mr. Louis C. Tiffany. Seat and back upholstered in quaint print.

374 CIRCULAR MAHOGANY EXTENSION DINING TABLE

Hepplewhite. Moulded frieze with inlaid banding, central pillar with four carved supports, stand with six extension leaves. *Table extends to 11 feet; diameter, closed, 4 feet 6 inches.*

375 CHINA CLOSET

Similar to preceding. Upper part enclosed by three glazed doors, two glass shelves; lower part on carved taper legs, has three drawers. *Height, 5 feet 6 inches; width, 4 feet 3 inches.*

376 SIDEBOARD

Similar to preceding. Shaped front holding two centre drawers flanked by small drawer and closet, carved tapering legs, stock toes. *Height, 3 feet 4 inches; width, 6 feet 6 inches.*

377 TWO MAHOGANY ARM CHAIRS AND SIX SIDE CHAIRS

135—

Similar to preceding. Open carved backs, taper legs, seats upholstered in old gold and green diaper silk.

378 MAHOGANY SERVING TABLE

20—

Similar to preceding. Shaped front, one long drawer, shelf under. *Height, 3 feet 6 inches; width, 3 feet 3 inches.*

379 FINE DAGHESTAN RUG

The diapered field holds small conventionalized flowering shrubs in yellow, green, blue, and rose, on a rich blue-black ground. Main border of conventionalized lotus motives and leaves in colors similar to centre on fine ivory ground, flanked on either side by zigzag bands and a dainty interior band of geometric and floral motives. *Size, 15 feet 11 inches by 3 feet 6 inches.*

75—

380 SAROOK RUG

Floral medallion centre in pinks, blues, greens, and yellows, on a deep ivory ground. Similar scrolled corners with deep rose grounds. Allover field of floral arabesque in greens, rose, and blue, on a deep blue varying ground. Pink floral border on sapphire blue ground, banded with plum color. *Size, 6 feet 2 inches by 4 feet 7 inches.*

90—

381 KIRMAN RUG

The field is occupied by a series of trees of life surrounded by small flowering shrubs in dull tone of pink, plum color, tan, pale blue, and green, on deep ivory ground; three floral borders to match. *Size, 5 feet 9 inches by 4 feet 4 inches.*

65—

382 SHAPED GILDED MIRROR

Three divisions. Laurel moulded frame, centre with scroll top, two sides hold oval colored prints. *Height, 2 feet 4 inches; width, 13½ inches.*

383 GILDED MIRROR

Louis XV manner. Top and bottom shaped and scrolled, enriched with shell motives, panel of colored print on top, "Diana and Cupid." *Height, 5 feet; width, 1 foot 5 inches.*

384 MAHOGANY CURIO CABINET

Inlaid in Sheraton manner with husks, vases and lines. Upper portion enclosed by one lattice door, dome top, mirror back, three glass shelves; lower portion with one drawer; tapered and turned legs, turned stretcher. *Height, 5 feet 8 inches; width, 2 feet 7 inches.*

385 NEST OF THREE COFFEE TABLES

English 18th century manner. Oblong tops, finely inlaid with elmroot and ivory lines, insets on top of colored prints under centre glass panel.

386 GILDED BRONZE TIFFANY LAMP

Slender fluted support, flaring base, fitted with two electric lights. Circular dome shade in Favrille glass of rare iridescence. *Height, 17 inches.*

387 ANTIQUE KELIM RUG

Woven with crude geometric motives in brilliant blues, reds, green, and ivory. *Size, 4 feet 9 inches by 3 feet 8 inches.*

388 LONG CAMEL'S HAIR RUG

The diapered field of two tones of tan hold four lozenge-shaped medallions alternating with double triangular panels and corners, filled with geometric and floral arabesques in rich crimson, pinks and blues on deep blue ground. The main border of geometric motives in which sapphire blue and rose occur, is flanked by leaf motive bands and a deep outside band of natural color camel's hair. Slightly imperfect, to be sold as is. *Length, 17 feet; width, 3 feet 7 inches.*

389 LARGE KIRMAN CARPET

Field in the form of a prayer rug with arched top and corners of interlacing scrolls and flowers on soft rose ground. At the foot of the arch spring a number of fir trees and between them rise trailing branches holding a multitude of small bouquets. These trailing branches form irregular eliptical panels. The coloring is of delicate rose, crimson, pale greens, yellows and blue, on a fine old ivory ground. Rose and crimsons predominate in the nine rich floral borders. *Size, 13 feet 9 inches by 9 feet 8 inches.*

390 LARGE HERIZ CARPET

Rich heavy pile. Central medallion and triangular corners enclose arabesques of Herati palm-leaf motives and flowers in rose, blue, black, and green on a cream ground. Field of interlacing geometric figures, foliage and flowers in pale turquoise-blue, deep rose, light green, and tan, on a lustrous dark blue ground. Main border of interlacing strap with conventional motives and repeating medallions in colors similar to the centre, on rich, deep rose background. Three floral bands flank central border on each side. *Size, 13 feet 9 inches by 10 feet 8 inches.*

391 LARGE KIRMAN CARPET

Irregular scrolled centre medallion with palm-leaf pendants, in centre of which is imposed a four-pointed star, with floral motives on a deep cream ground. This is surrounded by floral sprays in rich tan, light blue, black, and green, on the deep rose medallion. From the centre of the medallion depend four floral arabesque panels with cream ground. The outside field is of blue-black and supports numerous interlacing floral scrolls in delicate colors. Five delicate floral borders of coloring similar to centre, but with grounds of cream, blue, and deep rose. *Size, 12 feet 3 inches by 13 feet.*

392 GILDED BRONZE TIFFANY CARD TRAY AND MAGNIFYING GLASS

Tray, border decorated with curious key pattern and symbols, *diameter, 9 inches;* circular glass with handle decorated in runic manner. *Length, 9 inches.*

393 TIFFANY BRONZE READING LAMP

Black bronze supporting arm with base of black and green marble, adjustable head for one electric light. Fine polished shell shade of mother-of-pearl. *Height, 16 inches.*

394 MAGNIFICENT PAINTED SATINWOOD BEDROOM SUITE

Adam manner. Beds of finely figured satinwood inlaid with bandings of kingwood, skilfully decorated with medallions, festoons of drapery, griffins, and cupid panels, with reeded supports and cane footboards; consisting of two beds, box-springs, hair mattresses, bolsters and two pillows of feathers and down for same, bureau, dressing table, settee, bedside table, two side chairs and one arm chair.

Width of beds, 3 feet 9 inches. Dressing table, width 4 feet 5 inches; height, 4 feet 2 inches. Settee, length, 3 feet 8 inches. Bureau height, 3 feet 2 inches; width, 4 feet. Bedside table height, 2 feet 6 inches; width, 17 inches.

395 GENTLEMAN'S WARDROBE

Similar to preceding. Top part enclosed by two doors, fitted interior with five trays; under part with two long drawers. *Height, 5 feet 2 inches; width, 3 feet 5 inches.*

396 WRITING TABLE

Similar to preceding. Five drawers. tapering reeded legs and stretchers. *Height, 2 feet 6 inches; width, 3 feet 4 inches.*

397 ROUND TABLE

Similar to preceding. *Height, 2 feet 6 inches; diameter, 2 feet 3½ inches.*

398 CARVED AND GILDED MUSIC STOOL

Louis XVI manner. Fluted legs, end arms in form of lyres, caned seat and arms. *Length, 2 feet 4 inches.*

399 CARVED AND GILDED SIDE CHAIR

Louis XVI manner. Fluted legs and supports enriched with garlands of flowers and leafage, seat upholstered in rose cut velvet, oval panel back caned.

400 CARVED AND GILDED SIDE CHAIR

Louis XVI manner. Shaped back enriched with flowers and scrolls, cabriole legs, caned seat and back.

401 GILDED BRONZE TIFFANY JARDINIERE

Circular, with etched scroll border, separate copper lining. *Diameter, 10½ inches.*

402 GILDED BRONZE TIFFANY READING LAMP

Balluster support, gadroon base, adjustable electric lamp swung in frame, Favrille glass dome shade of rare iridescence. *Height, 18 inches.*

403 CARVED AND GILDED OVAL STOOL

Louis XVI manner. Fluted legs, garlanded frame, seat upholstered in fine silk, medallion cut velvet.

404 CARVED AND GILDED SIDE CHAIR

Louis XVI manner. Decorated with husks, berries, and leafage, open back, caned seat.

405 GILDED BRONZE FIRE SCREEN

Shaped and moulded frame of laurel wreath with scroll feet, centre panel of black iron gauze enriched with garlands of flowers and centre basket trophy. *Height, 2 feet 7 inches; width, 2 feet 2 inches.*

406 KIRMAN CARPET

Fine close weave. A four-lobed central medallion and the two-lobed corners hold conventionalized circular lotus motive from which spring four lotus branches surrounded by smaller flowers, executed in soft crimson, cream, tan, blue, and plum color, on a sapphire blue ground. At the intersection of the lobes quaint diaper and floral petals occur in rich golden browns. The field is of allover floral and entwining arabesques of pale colors similar to centre, into which a rich yellow is introduced on a cream ground. The central body consists of a series of repeating flowering shrubs and elaborate lotus motives growing to the centre, in dull colors in a rich pink ground. Three floral bands on blue ground flank this central border. Slightly stained at one corner. *Size, 13 feet by 9 feet 2 inches.*

407 LARGE KIRMAN CARPET

Allover field of interlaced arabesque scrolls and floral motives in two shades of pink, delicate green, black, and pale blue on rich ivory ground. Six floral scroll borders in colors similar to field, but on grounds of rose-pink, rich ivory, and pale greenish-blue. *Size, 14 feet by 11 feet 2 inches.*

408 SMALL KIDNEY SHAPED INLAID TABLE

Louis XVI manner. One drawer, cabriole legs, inlaid top of diaper pattern in Kingwood, rosewood and tulip wood encrusted with mountings of rich chiselled bronze. *Height, 2 feet 5½ inches; width, 2 feet 3 inches.*

409 CARVED AND GILDED JARDINIERE

Shaped body, caned panel enriched with dainty scrolls, leaves and flowers, central plaque of sevres "Cupid" in blue and white, tapering fluted legs, shaped stretcher terminating in vase and floral wreaths, loose metal lining. Finished all round. *Height, 2 feet 8 inches; width, 3 feet 3½ inches.*

410 TIFFANY GILDED BRONZE TABLE LAMP

From a base of clustered lily leaves and buds rise ten electric lights in the form of lilies, the shades of which are of fine iridescent Favrille glass. *Height, 20 inches.*

411 CARVED AND GILDED SIDE CHAIR

Louis XVI manner. Open back, moulded and enriched with leafage and baskets of flowers, shaped caned seat, fluted taper legs.

412 OBLONG GILDED FERNERY

Louis XVI manner. Body with caned panels and rich gilded garlands and ram's head, taper legs, loose zinc lining. *Height, 2 feet 8 inches; length, 2 feet 6 inches.*

413 CARVED AND GILDED VITRINE

Louis XVI manner. Shaped ends, one door, carved moulded frame, fluted column leg supports, frieze of scrolls, leaves, and baskets of flowers, Breche d'Alps top, mirror back, three shelves, glass ends and door. *Height, 4 feet 10 inches; width, 3 feet 9 inches.*

414 CARVED AND GILDED TORCHERE

Louis XVI manner. Openwork tapering shaft terminating in elaborate open leaf scroll base, claw feet, balanced circular top. *Height, 4 feet 9 inches.*

415 CARVED AND GILDED TABLE

Louis XVI manner. Basket frieze, spiral tapering legs, shaped stretcher terminating in basket of flowers, finely moulded fleur de pêche, shaped marble top. *Height, 2 feet 4½ inches; length, 3 feet 6 inches.*

416 OBLONG SOFA PILLOW

Louis XVI manner. Repeating pattern in cut velvet of arbors of flowers and connecting draperies in pink and green on gold shot ground.

417 LARGE LAMP SHADE

Decorated with three water color bergere panels and fringe trimming. *Diameter, 1 foot 10 inches.*

418 OBLONG GILDED FERNERY

Louis XVI manner. Caned body enhanced with valance of flowers, taper legs, scroll stretcher with panel. *Length, 3 feet 2 inches.*

35-

419 CARVED AND GILDED SIDE CHAIR

Louis XVI manner. Back carved with ribbon and husks, oval cane panel, fluted legs, cane seat with loose cushion of silk brocade.

12 50

420 CARVED AND GILDED THREE-FOLD SCREEN

Louis XVI manner. Shaped top panels of bevelled glass, carved with wreath, leafage and pearls; lower panels covered with cream silk brocade, of floral and scroll pattern, in pink and gold. Both sides alike. *Height, 5 feet 6 inches; width, open, 4 feet 10 inches.*

80-

421 CARVED AND GILDED FLOOR LAMP

Louis XVI manner. Tapering fluted shaft, tripod scroll supports, fitted for three lights. *Height, 5 feet 9 inches.*

17-

422 EMBROIDERED OVAL PILLOW

Louis XVI manner. Central panel a vase of flowers embroidered in pink ribbon work and gold thread; border of fine gold lace with flowers and tassels.

16-

423 OBLONG MARIE ANTOINETTE TABLE

Louis XVI manner. Top encrusted with landscape and floral panels of delicate Chinese lacquer, supports of caryatides in gilded bronze, shaped basket stretcher, one drawer, frieze and top richly mounted in gilded chiselled bronze. *Length, 2 feet 9 inches.*

165-

424 GILDED BRONZE TIFFANY FLOOR LAMP

Slender round support on a five-petalled base, scroll arm and base, adjustable head for one electric lamp. Favrille glass dome shade of brilliant iridescence. *Height, 4 feet 6 inches.*

51-

425 CARVED AND GILDED SETTEE

Louis XVI manner. Kidney shaped seat with openwork carved and shaped back enriched with medallions and garlands of flowers, cabriole legs, seat caned. *Length, 3 feet 6 inches.*

3500,

426 ELABORATE OVAL LAMP SHADE

Old rose background, finely trimmed with allover gilt lace and panels of old Chinese embroidery, collar and frieze gilded with French ribbon flowers. *Diameter, 20 inches.*

10.

427 LARGE LAMP SHADE

Old rose silk, enriched with embroidered and gilded flowers and draperies, on allover lace frieze. *Diameter, 1 foot 8 inches.*

10.

428 CARVED AND GILDED BERGERE

Louis XVI manner. Shaped frame, arms and seat finely carved with laurel leaves and flowers in scrolls, fluted legs, medallion back, seat and back finely upholstered in dainty grey silk brocade.

52-

429 CARVED AND GILDED AUBUSSON SUITE

Louis XVI manner. Frames delicately carved with flowers, leafage and scrolls. Bergere panels of fine Aubusson tapestry with oval medallions surrounded by flowers and enclosing on backs pastoral scenes after Watteau, seats with scenes from La Fontaine's Fables. Delicate colorings of rich, blue and pink predominate on cream ground.

975-

Frames finely finished in powder gilding. Consisting of sofa, arm chair, and 2 side chairs. *Length of sofa, 4 feet 6 inches.*

430 CARVED AND GILDED JARDINIERE STAND

Circular. Louis XVI manner. Fluted legs and shaped stretchers, rosette frieze with open garlands under, Breche d'Alps marble top. *Height, 3 feet 6 inches; diameter, 1 foot 6 inches.*

65-

431 LARGE KIRMAN CARPET

Rich lustrous pile. A series of oval medallions fill the centre and alternately contain jardinieres of flowers and trees of life surrounded by floral sprays, in rich natural colors, on alternating grounds of light blue and blue-black. The medallions are connected by a series of geometric diapers containing floral bouquets on rich crimson ground; seven borders of varying width repeat the general coloring of the centre. *Size, 14 feet by 8 feet 10 inches.*

350-

432 LARGE PERSIAN CARPET

Irregular lozenge-shaped medallion has imposed on it varied panels woven with geometric and conventional flora motives, in green, dull red, blue, and plum color, on a black central ground. The ground of the medallion is a beautiful Rose Du Barry pink; the corners and connecting side panels of the general field are a rich ever shading Sapphire-blue. On this are placed at irregular intervals Jardinieres of quaint flowers and geometric motives. The main border repeats the salient motives and colors of the centre but has a deep, rich cream ground. This is flanked by two narrow floral bands of the Rose pink which recalls the central field. (Slightly imperfect, to be sold as is.) *Size, 16 feet 9 inches by 11 feet.*

420-

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